

Kevin Frazier

Lighting Designer

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<u>Professional (selected)</u>	<u>Theatre</u>	<u>Director</u>	<u>Date</u>
<i>Hay Fever</i>	Cleveland Playhouse	Jerrold Scott	2019
<i>Three Little Birds</i>	Synchronicity Theatre	Taryn Carmona	2019
<i>The Glass Menagerie</i>	The Warehouse Theatre	Kerrie Seymour	2019
<i>Sherlock</i>	Teatri Metropol (Tirana, Albania)	Shkelzen Berisha	2018
<i>Titanic the Musical</i>	Serenbe Playhouse	Brian Clowdus	2018
<i>Skin of Our Teeth</i>	Peterborough Players	Gus Kaikkonen	2018
<i>Bloody Bloody Andrew Jackson</i>	The Warehouse Theatre	Andrew Scoville	2018
<i>Mamma Mia</i>	Aurora Theatre	Justin Anderson	2018
<i>Moon for the Misbegotten</i>	The Warehouse Theatre	Mark Sutch	2018
<i>Seven Deadly Sins</i>	Atlanta Opera	Brian Clowdus	2017
<i>Cabaret</i>	Serenbe Playhouse	Brian Clowdus	2017
<i>Intimate Apparel</i>	Centre Stage South Carolina	Kerrie Seymour	2017
<i>Spring Awakening</i>	The Warehouse Theatre	Jenna Tamisiea	2017
<i>Strait of Gibraltar (world premiere)</i>	Synchronicity Theatre	Rachel May	2017
<i>She Stoops to Conquer</i>	Cleveland Playhouse	Jerrold Scott	2017
<i>Bridges of Madison County</i>	Aurora Theatre	Justin Anderson	2017
<i>Greetings Friend Your Kind Assistance is Required (world premiere)</i>	Georgia Ensemble Theatre	Shannon Eubanks	2017
<i>In the Next Room (or the Vibrator Play)</i>	The Warehouse Theatre	Kerrie Seymour	2016
<i>Jekyll & Hyde</i>	Centre Stage South Carolina	Glenda Manwaring	2016
<i>Vanya and Sonia and Masha and Spike</i>	Peterborough Players	Gus Kaikkonen	2016
<i>Les Liasons Dangereuses</i>	The Warehouse Theatre	Matthew Earnest	2016
<i>Wit</i>	Aurora Theatre	Tlaloc Rivas	2016
<i>Christmas on the Rocks</i>	The Warehouse Theatre	Chip Egan	2015
<i>Calendar Girls</i>	Georgia Ensemble Theatre	Heidi Cline McKerley	2015
<i>Evita</i>	Serenbe Playhouse	Brian Clowdus	2015
<i>The Explorers Club</i>	Aurora Theatre	Jaclyn Hoffman	2015
<i>Dancing At Lughnasa</i>	Lafayette College	Michael O'Neill	2015
<i>In the Heights</i>	Gainesville Theatre Alliance	Jim Hammond	2015
<i>Bad Jews</i>	Actor's Express	Freddie Ashley	2015
<i>Waiting for Lefty</i>	Case Western Reserve University	Timothy Koch	2014
<i>A Closer Walk With Patsy Cline</i>	Peterborough Players	Tom Frey	2014
<i>The Voyage Inheritance</i>	Peterborough Players	Gus Kaikkonen	2014
<i>10 Mile Lake (world premiere)</i>	Serenbe Playhouse	Alexander Greenfield	2014
<i>Avenue Q</i>	The Warehouse Theatre	Richard St Peter	2013
<i>Milvotchkee, Viskonsin (world premiere)</i>	Synchronicity Theatre	Patricia Henritze	2013
<i>Scratching (world premiere)</i>	Pinch n' Ouch Theatre	Nichole Palmietto	2013
<i>Angry Fags (world premiere)</i>	Seven Stages	Justin Anderson	2013
<i>Red</i>	Merrimack Repertory Theatre	Charles Towers	2013
<i>A Year with Frog and Toad</i>	Stoneham Theatre Young Company	Caitlin Lowans	2013

<u>Assistant (selected)</u>	<u>Theatre</u>	<u>Designer</u>	<u>Date</u>
<i>The Hour of Feeling (world premiere)</i>	Actors Theatre of Louisville	Brian Lilienthal	2012
<i>Persephone (world premiere)</i>	Brooklyn Academy of Music	John Ambrosone	2010

Education

BA—Theatre Arts—Furman University, June 2007 (Magna Cum Laude; Phi Beta Kappa; Furman Fellow)
MFA—Lighting Design—Virginia Tech, May 2012

References

Justin Anderson, Associate Artistic Director, Aurora Theatre: justinandersononline@gmail.com
John Ambrosone, Head, BA/MFA Lighting Design, Virginia Tech: jambroso@vt.edu
Gus Kaikkonen, Artistic Director, The Peterborough Players: guskaikkonen@cs.com